

Enjoy the winning art pieces from our TL;DR Global Goals Book Club on SDG 6: Clean Water and Sanitation.

Read the descriptions below for each image on the page.

1

“Figure Floating Among Plastic” by Sara Berlaffa, Kilkenny City Vocational School.

This artwork represents the devastating impact of human pollution on life and the environment. The lifeless figure floating among plastic waste symbolizes how nature is suffocating under our actions. Bottles, cans, and debris surround the woman, showing how careless consumption turns into silent destruction. The water, once a source of life, becomes a toxic trap. This scene warns us that if we continue to ignore pollution, we are ultimately harming ourselves. The woman reflects humanity itself, overwhelmed and powerless. It is a powerful reminder that our choices matter, and without change, environmental damage will lead to our own downfall and irreversible loss.

2

“The Importance Of Having Clean Water” by Colm Fitzpatrick, Blackrock College.

Here are 5 photos I took on my film camera that I think show the importance of having clean water. I know the sustainable development goal refers mainly to drinking water however the sea is more meaningful to me. The photo of the hut represents the importance of clean water for business's beside the sea. The surfer represents the importance of clean water for recreational use. The 3 middle photos are of clean water from different perspectives.

3

“The Fight” by Grace O Donovan, Kinsale Community School

Clean drinkable water is a scarce resource in the modern day, a basic human need is now a constant source of conflict. The partially empty water bottle and the mass of reaching arms symbolise the collapse of fairness and the fight that comes when supply can no longer meet demand. The water doesn't just represent the scarcity of clean water but the competition of who gets to live and who does not. My piece represent real world crisis' where communities are forced to turn on each other over their limited clean water.

4

“Fragile Underwater World” by Tom White, Blackrock College.

This drawing shows a vibrant underwater scene where marine life depends on clean water to survive. A sea turtle and a fish swim together but the presence of rubbish like a plastic cup and small microplastics highlights the danger pollution brings to their habitat. The contrast between the lively sea creatures and the harmful waste creates a powerful reminder that human actions directly affect the health of our oceans.

5

“Clean And Unpolluted Water” by Delia Pap, Boherbue Comprehensive School.

In my art piece the dark background is supposed to look like a burnt forest which is supposed to represent the harmful gases that are released when forests are burned. The trees are made from

real wood chips. The rest of the artwork is made from paper, colouring pencils and a bit of white paint pen for the water effect. The background is contrasting with the person made of water which is supposed to show that there is only so much clean and unpolluted water.

6

“What The World Could Have Been” by Casey Schroeder, Kinsale Community School.

My piece is about water pollution and how drastically it is affecting the ecosystems around the world. on one side is the ecosystem thriving and the other is what we've done to it, destroyed it.

7

“What Life Is Built Upon” by Anzhelika Pastukhova Shyriaieva, Kilkenny City Vocational School.

My work is about what life is built upon. I used light to show the life force permeating the world. Water is the main element here, as our bodies are 80% water. The birds drinking from the tap remind us that water is precisely what makes us living beings. It is the foundation of who we are, and the light emphasizes the value of every drop that allows us to exist.

8

“Girona Contrasts Two Realities” by Magdalena Mikesova, Kilkenny City Vocational School.

The city of Girona contrasts two realities inspired by SDG 6: Clean Water and Sanitation. One side is dull and polluted, with brown tones, lifeless streets, and dirty water, while the other is bright and full of life, with clean water and thriving nature. The piece highlights the impact of pollution and the importance of protecting clean water for a healthier future.

9

“Liquid Gold Is Our Future” by Angelina Shebela Vasilyeva, St Augustines Dungarvan.

This painting explores the importance of water through a cosmic and symbolic perspective. Inspired by space and futuristic themes, it shows flowing golden liquid representing water as “liquid gold” passing between hands, symbolising shared responsibility and survival. The surrounding galaxies and planets contrast humanity’s ambition to explore the universe with the urgent need to protect essential resources on Earth. The piece asks one single question: if we cannot care for what sustains life here, how can we expect to reach beyond it? It highlights unity, responsibility, and the vital role of clean water in our collective future.

10

How Humans Are Affecting The Ocean” by Diana Petrakova, Kilkenny City Vocational School.

My work is about water pollution and how humans are affecting the ocean. In the centre, is a bright pink lotus flower to represent hope and the possibility of change, even in a damaged environment. Around it is plastic bottles and dead fish to show the harm caused by pollution and how it impacts marine life. Hands are reaching down into the water to suggest human involvement. These hands can be seen as a symbol of both the cause of the problem and the potential to fix it. The contrast between the vibrant lotus and the polluted surroundings highlights the idea that even though the situation is serious, there is still a chance to improve it if people take responsibility.

11

“Every Drop Counts” by Keegan Farrell & Jayden Cullen & John McGrath & Tommy Keating, St Marys Academy Carlow.

My poster is focusing on SDG 6 Clean Water and Sanitation. On this poster included the following images a tap because in the developed world this is how we access water we could easily waste drops of this water which is so valuable to people in the developing world where water security is a daily problem. We included the image of the world in the water droplet as it is essential for all growth on planet Earth.

12

“Connection Between People And Water” by Frank Menton, Blackrock College.

This is an abstract piece I have made using only alcohol ink and a straw in. My piece was influenced by Mishel Schwartz, she is an artist who uses alcohol ink to depict nature in an expressive way. My artwork depicts a goddess rising out of moving water. her body and figure flows and blends into the background, this shows the connection between people and water. The vibrant colours are meant to represent water as something we should value and protect and most importantly is worthwhile to use sustainably. I like how the ink creates natural movement and I like how the colours came out in my peace. My piece also links to SDG 6 as the main message is that we should value and be grateful for clean water as without it the world couldn't function.

13

“Pipe Leaking Polluted Water Into The Ocean” by Jacob Butler, Blackrock College.

This is a painting I did using watercolour and acrylic. It shows a pipe leaking polluted water into the ocean. The life outside the polluted water is vibrant and alive whereas in the polluted water they are all dead and decayed. This shows the effect of pollution on ocean life. All of the animals depicted in the painting can be found in Irish waters.

14

“Fighting For Clean Water” by Charlotte Galvin, Kinsale Community School.

I painted a waterfall with lush plants within the silhouette of a raindrop. It shows what is possible if we all work together to provide clean water to all. The dark backdrop of the silhouette represents the darkness of pollution surrounding our waters with specks of other colours showing how people are fighting for clean water.

15

“How Much Clean Water Is There Left To Provide?” by Daniele Karginaite, Loreto College Mullingar.

The elephant, which is also known as *Loxodonta africana* is drawn as these elephants are close to getting extinct due to poor water conditions. The dark droplets of water are to indicate the unclean water and the blue around it is the clean water they are looking for which you can also tell by the reflection of blue in its eyes. In reality the elephants portray us in the picture. We desperately need clean water in order to stay alive, sure there is water around us. But how much clean water is there left to provide?

16

“Uisce (Video)” by Zadig O Cionnaith, Coláiste Muire Tuar Mhic Eadaigh.

https://www.youtube.com/watch?v=mlnC_gRGHA

My entry is a short video on the importance of clean water. In it I explore how having clean water acts as a pull factor for migrants, as so many areas of the world do not have adequate amounts of drinking water. The importance of retaining such an important natural resource is conveyed through images of water ways near our school. As Coláiste Muire is in a Gaeltacht area, the commentary is in the Irish language. The video lasts for just less than 2 minutes and is 'Uisce'.