

## **Please enjoy some of the winning art pieces from our TL;DR Global Goals Book Club on SDG 2: Zero Hunger.**

1

**“Zero Hunger”** by Danielle Blackburn, Ballieborough Community School Cavan

I drew a child, whose expression reflects fatigue and deprivation to visually show the human cost of hunger. The cute teddy bear characters are to symbolise the abundance of food that exists in some parts of the world. It is also to show the idea that for many children, food is more fantasy than reality. The idea of a teddy bear is show how you want to give these children a hug and tell them they will be okay. Food teddies symbolise eating food which is a hug for one's belly. The contrast between the colourful, cartoonish food bears and the realistic depiction of the child underscores inequality—some have more than enough, while others have none. The bright, almost whimsical foods next to a child who clearly lacks nourishment creates emotional tension, spotlighting the unfairness of global food distribution.

2

**“Wasting Less Means Feeding More”** by Molly Byrne, Scoil Chríost Rí Portlaoise

This poster is showing that when we waste less food, we can help feed more people. The overflowing trash bin represents all the good food that often gets thrown away, while the donation box symbolizes giving that food to people who need it instead. The hands passing the food show kindness and sharing. The message, “Wasting less, means feeding more,” is to remind everyone that by being mindful and donating extra food, we can reduce waste, help the environment, and make sure fewer people go hungry.

3

**“Stop Food Waste”** by Delia Pap, Boherbue Comprehensive Cork

My poster portrays what happens in the world daily and the hope that in the future this waste can be stopped through methods by the governments of the world. It also shows all the food that is wasted daily and how at some point it all ends up in the same place, a large landfill full of wasted food.

4

**“An Ocean Filled With Plastic”** by Transition Year Class, St. Muredach’s College Ballina

This installation was created using recycled card, paper and plastic. It represents how fish are struggling to survive in an ocean filled with plastic. Plastic pollution in the ocean severely harms fish populations by contaminating habitats and food sources, threatening both marine life and global food security. Fish often eat plastic, leading to starvation, poisoning and reduced reproduction. This decline impacts millions who depend on fish for protein, making it harder to

achieve the United Nations' ZERO HUNGER goal. To address this we must reduce plastic waste, promote recycling, clean up oceans and use biodegradable alternatives. Protecting our oceans ensures healthy ecosystems because a nourished earth feeds everyone now and for future generations.

5

**“My World Is Kinda Foodless”** by Charlie McCann, Boherbue Comprehensive Cork

The work is based off of a viral meme which is appealing for a young audience. I have changed the meme to fit with the theme zero hunger. It shows the world with an angry face and the slogan 'My World is Kinda Foodless'. This illustrates that this is a very serious issue that needs to be addressed immediately.

6

**“Prettier Doesn't Mean Better”** by Aminah Abubakar Syeda, Loreto College Mullingar

To promote sustainable agriculture, I decided to make a painting that shows the sad reality behind the use of too many pesticides. The painting shows a man spraying a large amount of pesticides on a wheat field, wearing a gas mask for safety. The part where he sprays the pesticides is undoubtedly neater, and the ears of wheat are larger, but it's also black and white, as it loses its naturalness and probably becomes dangerous. While the other part is messy, colourful and has its natural beauty. Above, the phrase "prettier doesn't mean better" gives the idea of the message I wanted to give by this painting.

7

**“While Some Waste Others Fade Away In Hunger”** by Anzhelika Pastukhova Shyriaieva, Kilkenny City Vocational School

In our world of abundance, countless tons of food are discarded while millions starve. Each year, around nine million people die from hunger, and many more struggle to survive. Amid this paradox stands Golgotha's three crosses — symbols of suffering and human indifference. That hill recalls the unseen pain of those who go without, the silent sacrifices of lives lost to neglect. Above, the clouds carry the souls of the unfed, rising like a wordless prayer — a reminder that as some waste food, others fade away for lack of it. Compassion, not excess, should define our age.

8

**“Full Stomachs Free Childhoods”** by Orlaith Cahill, Boherbue Comprehensive Cork

The poster shows a young boy sitting on a rock. He has hit rock bottom at such a young age with not much hope for a future. On top he is being trampled upon by a wealthy person filling their shopping trolley while the young boy is barely able to find crumbs from the ground. I also used the slogan 'Full Stomachs, Free Childhoods' to show that children should be living carefree and not worrying where their next meal is coming from.

**“End World Hunger”** by Eabha Hickey & Kiera Kelly, Scariff Community College Clare

We chose to do a poster on the quote “Let food be thy medicine and let medicine be thy food” because food and medicine are both powerful tools for preventing illness and the food you eat should be seen as a form of health support not just a substance. The saying is from ancient Greek physician Hippocrates it reflects the belief that the diet is a cornerstone of health and well-being. It encourages focusing on fresh whole foods and understanding how the diet impacts the physical psychological processes to improve our health. While food is a powerful tool the idea is not meant to suggest that conventional medicine is unnecessary it just highlights the significant role of nutrition alongside medical treatment.

**“Zero Hunger”** by Ethel Despuig, Palmerstown Community School Dublin

I used different shades of the colour of the sustainable goal "Zero Hunger" as shown in my art. there are four hands of different races showing how everyone should be able to eat, two adults holding the bowl and two children holding their spoons as everyone shares the bowl, another interpretation is that one hand can not hold the large bowl by themselves and eat with a spoon or how another hand can't use their spoon without the bowl of food. it shows how everyone needs to work together to make this sustainable goal a hope into a reality.