

Check out these amazing winning entries all about SDG 12: Responsible Consumption & Production.

1

“Recycled Wire Sculpture” by Leona Fagan, Gort Community School

Wire sculptures offer a creative and eco-friendly approach to sustainable living by repurposing discarded wire and metal materials into functional or decorative art. These sculptures reduce waste and promote recycling, turning what would be landfill-bound into visually striking pieces. Artists often use wire to create furniture, plant holders, or garden décor, blending aesthetics with utility. This practice supports environmental consciousness while encouraging innovative reuse of materials.

2

“Save The Marine” by Mairead McIntyre, Aimee Flynn & Anais Taheny, Ursuline College Sligo

The fish are made with Paper Mache using recycled newspaper and the nets and plastic are recycled rubbish from the school. Our oceans are choking—not just with plastic, but with the consequences of our choices. An estimated 33 billion pounds of plastic enter the ocean every year. This shows us way too much plastic is being produced and consumed. This display confronts us with a haunting reality: fish swimming with plastic waste and entangled in nets, symbols of unsustainable consumption and reckless production. It challenges us to rethink what we consume, how we produce and at what cost. Responsible consumption is not just an option—it’s a necessity for the survival of our ecosystems and future generations

3

“Shein Haul Landfill Calls” by Willow McMorrow, Ursuline College Sligo

My artwork is about fast fashion and how a lot of people buy cheap clothing from shein, penneys etc. and then the quality is poor or they get fed up of it and want to get rid of it, in a short space of time. So I want how there is no room for all these clothes being dumped and so they end up being shipped off to landfills in poorer countries to deal with our fast fashion problem instead.

4

“Just Say No To Plastic Bag” by Manuela Berigo, Ursuline College Sligo

My artwork is about how the future of wildlife and animals depends on our bad habits. We need to stop using so many plastic bags that end up being dumped and also the demand causes companies to make more plastic bags which uses fossil fuels and is damaging to the environment too.

5

“Wire Sculpture Of A Tree” by Creative Team, Gort Community School

The theme of this project is solidarity for people experiencing tragedy and discourse due to global crisis. The students involved in this project decided to create a tree as a symbol of connection that they are with them in solidarity to the struggles they are facing. The tree represents the support one can provide through awareness we can spread to the struggles they face. The tree signifies connections and support through the roots and systems provided by the tree.

6

“Say No To Fast Fashion” by Kaitlyn Finan, Ursuline College Sligo

I picked fast fashion because there is too many cheap clothes being made and people are only wearing them once and then throwing them away and they end up in landfill but we are running out of landfill and so they are shipped to poorer countries. Harmful chemicals are used to make these cheap clothes and these chemicals end up in the water.

7

“Shein/Vinted” by Joy Flanagan, Ursuline College Sligo

My art work is about stopping fast fashion by buying and selling second-hand clothes on sites such as vinted so that we are recycling clothes instead of creating more clothes and then dumping them when we are fed up of them.

8

“The Dandelion Tree” by Clara Blodau, Gort Community School

Using wire, I created a 3D model of a tree. To me, trees have a strong symbolic meaning of interconnectivity, growth, and essentially a continuous cycle and ecosystem. The seeding dandelions represent the fragility of our ecosystems and the blowing wind destroying the dandelions shows the reality of how we are slowly destroying our planet. Dandelions don’t grow on trees. This metaphor represents our need to “adapt” and evolve to live in harmony together and with nature rather than against it. The message of my project is “the fragility of our ecosystem, how we are “blowing it away” and our need and potential to adapt.”

9

“Act Green At Every Scene” by Joe Quinn, St. Patricks College Cavan

“Act Green At Every Scene” represents the posters I design for my school’s Green Schools Committee. I create them digitally to reduce waste during the design process, and then we print them to spread awareness around the school. My artwork shows how visual messages can inspire people to be more eco-friendly in every part of life—whether in school, at home, or

outdoors. Even though we print them, I try to make each poster count by making it meaningful and impactful, helping to make our school a greener place.

10

“Drowning In Plastic We Never Asked For” by Holly Wynne, Ursuline College Sligo

My artwork shines a light on the flood of plastic overwhelming our world. Nearly everything we buy is wrapped in it—whether we want it or not. Many of us would gladly choose cardboard or no packaging at all, but that option is rarely there. It’s time for companies to stop this plastic production which might then cut fossil fuel use too.