

Green-Schools Global Citizenship Marine Environment
Marine Spatial Planning Photography Competition

Photography Tips

1. Know your **equipment**. The best camera is the one YOU know how to use!
2. Think creatively! Look around for interesting colours and textures in the environment. **What grabs your attention?**
3. **Lighting**. Early mornings and evenings tend to be the best lighting for outdoor photography.
4. Respect the wildlife and the environment. **Keep a safe distance** from animals to prevent them becoming distressed by your presence.
5. Always **be ready** for a wildlife moment opportunity! Have your camera on you and ready to use so that you can capture any unexpected sights.
6. Be prepared to get dirty and lie on the ground! Some of the most fascinating things in the environment are going on at ground level.
7. When photographing things in motion, like water, play around with variable **shutter speeds and exposure times**. Varying these can make for very different photographs, either making the water appear like its moving in slow motion, or can capture the power of the water.
8. Photograph your pets. One of the best ways to sharpen your wildlife photography skills is to practice on your pets.
9. Surroundings. When focusing on an object, move around a see what **angle** is best to take the photograph from.
10. Think outside the box. Water, be it an ocean or a puddle, can be used to make incredible mirrored reflective images.
11. Remember the **rule of thirds**. When taking photographs, divide the scene into nine equal squares, drawing three evenly spaced horizontal lines and three evenly spaced vertical lines to form a grid. To create an eye-pleasing photograph, the most important elements should be at or near where the lines intersect. Also, when taking a photograph of the horizon, it should lie on bottom line of the top third or second third on the grid.
12. Improve your **stability**. A sturdy tripod is useful when photographing in the great outdoors.
13. Pay attention to the smaller **details**. A focus on one single water drop can be just as impactful as a wide ocean scene.
14. **Be patient**. Sometimes it can take a while to get that exact shot!



Remember photography is about being creative and enjoying the process!

Saoránacht Dhomhanda Timpeallacht Mhuirí Scoileanna Glasa
Comórtas Grianghrafadóireachta um Pleanáil Spásúil Mhuirí

Leideanna Grianghrafadóireachta

1. Bí ar an eolas faoi do **threalamh**. Is é an ceamara is fearr an ceann a bhfuil a fhios AGAT conas é a úsáid!
2. Smaoinigh go cruthaitheach! Féach timpeall le haghaidh dathanna agus uigeachtaí suimiúla sa timpeallacht. **Cad a tharraingíonn aird ort?**
3. **Soilsiú**. Is gnách gurb é an mhaidin agus an tráthnóna an soilsiú is fearr le haghaidh grianghrafadóireacht lasmuigh.
4. Meas a bheith agat ar an timpeallacht agus ar an bhfiadhúlra. **Coinnigh achar sábháilte** ó ainmhithe ionas nach gcuirfidh do láithreachta isteach orthu.
5. **Bí réidh** i gcónaí le haghaidh deis nóiméad fiadhúlra! Bíodh do cheamara ort agus réidh le húsáid ionas gur féidir leat aon radharcanna gan choinne a ghabháil.
6. Bí réidh le do ladhar a chur sa lathach agus luí ar an talamh! Tá cuid de na rudaí is suimiúla sa timpeallacht ag dul ar aghaidh ag leibhéal na talún.
7. Nuair a bhíonn tú ag grianghrafadóireacht rudaí ag gluaiseacht, cosúil le huisce, imirt timpeall le **luasanna an chró athraitheacha agus nochtaí ama**. Trí iad seo a athrú is féidir grianghraif an-difriúla a dhéanamh, bíodh an chuma ar an uisce go bhfuil sé ag gluaiseacht go mall, nó is féidir leis cumhacht an uisce a ghabháil.
8. Tóg grianghraf de do pheataí. Ceann de na bealaí is fearr chun do scileanna grianghrafadóireachta fiadhúlra a ghéarú ná cleachtadh a dhéanamh ar do pheataí.
9. Timpealláin. Agus tú ag díriú ar rud, bog timpeall a fheiceáil cad é an **uillinn** is fearr chun an grianghraf a thógáil.
10. Smaoinigh taobh amuigh den bhosca. Is féidir uisce, bíodh sé ina aigéan nó ina lochán, a úsáid chun íomhánna frithchaiteacha scáthánacha dochreidte a dhéanamh.
11. Cuimhnigh ar **riail an tríú cuid**. Agus grianghraif á dtógáil, roinn an radharc ina naoi gcearnóg chomhionanna, ag tarraingt trí líne chothrománacha atá spásáilte go cothrom agus trí líne ingearacha atá spásáilte go cothrom chun greille a dhéanamh. Chun grianghraf álainn a chruthú, ba chóir go mbeadh na heilimintí is tábhachtaí ag nó in aice leis an áit a dtrasnaíonn na línte. Chomh maith leis sin, agus grianghraf á thógáil de na spéire, ba chóir go mbeadh sé ar bhunlíne an tríú nó an dara tríú barr ar an eangach.
12. Feabhsaigh do **sheasmhacht**. Tá tríchosach téagartha úsáideach agus tú ag grianghrafadóireacht amuigh faoin aer.
13. Tabhair aird ar na **mionsonraí** níos lú. Is féidir le fócas ar bhraon uisce amháin a bheith chomh éifeachtach céanna le radharc farraige leathan.
14. **Bí foighneach**. Uaireanta, b'fhéidir go dtógfaidh sé tamall an t-eolas cruinn sin a fháil!



Cuimhnigh go mbaineann grianghrafadóireacht le bheith cruthaitheach agus taitneamh a bhaint as an bpróiseas!