

CAREER PROFILES:

KEN O'SULLIVAN

UNDERWATER CAMERAMAN AND FILM MAKER



AN OVERVIEW OF YOUR JOB:

I make natural history documentaries about the ocean, all set in Ireland.

WHERE ARE YOU USUALLY BASED?

Majority of my work is in an office and 30 to 40% is in the sea.



WHAT'S YOUR FAVOURITE PART OF YOUR JOB?

Being at Sea filming.



A TYPICAL DAY...

That depends on whether I'm at Sea or in the office. At sea we can be out for seven or eight hours or even overnight trying to find and film animals.

WHAT'S THE MOST CHALLENGING PART OF YOUR JOB?

Raising the funding to pay for our documentaries.



HOW DID YOU GET INTO THIS CAREER?



My family background was living on an island as small farmers and fishermen, that is where I got my love of the sea.



WHAT ADVICE WOULD YOU GIVE TO A YOUNG PERSON INTERESTED IN THIS CAREER PATH?



I would say enjoy the sea and nature, first and foremost, if you still love it, consider third level education and work really hard

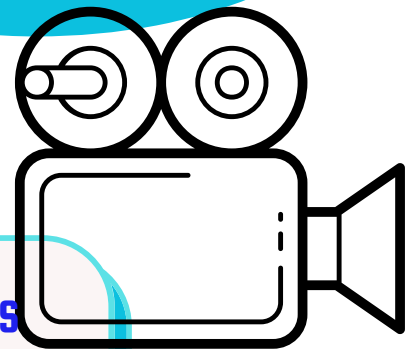


BESIDES FORMAL QUALIFICATIONS, WHAT SKILLS OR TRAITS ARE MOST USEFUL FOR YOUR TYPE OF WORK?

Drive. Passion for nature and story telling.

HOW LONG HAVE YOU BEEN IN THIS LINE OF WORK?

19 years



WHAT WORK EXPERIENCE, QUALIFICATIONS OR TRAINING WOULD YOU RECOMMEND FOR GETTING INTO THIS CAREER?



I guess going to film school, it's a very unsure career though, so I could only recommend it with lots of provisos.

