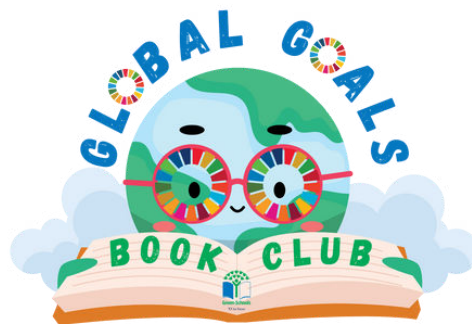
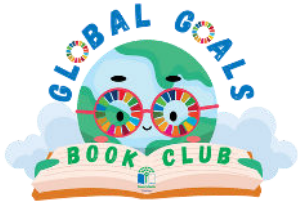




a resource developed by the Green-Schools Global Goals Book Club to support understanding of Global Goal 12: Responsible Consumption and Production. This resource accompanies the book 'The Lorax' by Dr. Seuss





## The Lorax's 'Ideal Island'



The following activities encourage creativity, teamwork and critical thinking while reinforcing the connection between The Lorax and Global Goal 12. It allows students to visually express their understanding of responsible behaviours and their role in promoting a more sustainable world, just like the Lorax did in the story.

**Curriculum Links:** Geography, SPHE, English, Maths, Science

**Objective:** To promote understanding about responsible consumption and production through a fun activity inspired by The Lorax

### Materials Needed:

#### Option 1 (Junk Art):

- Recyclable materials (old magazines, newspapers, egg boxes, yoghurt pots, cardboard cereal boxes etc.)
- Scissors
- Glue / Pritt stick
- Markers or crayons
- Large sheets of paper (A3)
- Pictures of the Lorax characters or printouts from the book (you can also project these images onto your whiteboard or smartboard)

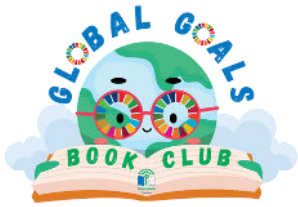
#### Option 2 (Country Profile Worksheets):

- Print outs from this resource (Country Profile and Island Outline)
- Markers / Crayons

### Introduction and Reading (20 - 30 minutes)

1. Read The Lorax aloud or [play this video](#) to your class.
2. Visit the key messages from The Lorax and discuss the importance of taking care of the environment and making responsible choices about what we consume and produce. These messages include:

- **Environmental Stewardship** – The Lorax emphasises the importance of taking care of the environment. It highlights how everyone has a responsibility to protect nature and preserve the Earth's resources for future generations
- **Impact of greed and overconsumption** – Through the character of the Once-ler and his relentless pursuit of profit at the expense of nature, the book illustrates the negative consequences of greed and overconsumption, leading to environmental degradation.



## The Lorax's 'Ideal Island'



- **Advocacy for conservation** – The Lorax serves as a voice for the trees and wildlife, advocating for their protection. The book highlights the significance of standing up for environmental conservation and speaking out against destructive practices
- **The power of individual action** – It shows that even a single individual, like the Lorax, can make a difference. The story encourages readers to take individual actions towards protecting the environment, no matter how small they may seem.
- **Long term consequences** – The book emphasises the long-term effects of unsustainable practices on ecosystems. It encourages reflection on how short-term gains can lead to irreversible damage to the environment if not addressed.
- **Hope and redemption** – ultimately The Lorax leaves readers with a message of hope, suggesting that change is possible through responsible choices and collective action. It inspires readers to work together towards a more sustainable and equitable world.

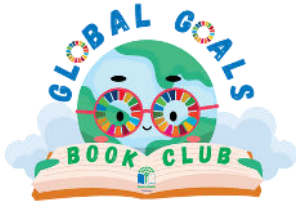
### Option 1: Crafting the Lorax's 'Ideal Island' Using Junk (30 - 40 minutes)

In an ideal world, we would all be aware of where our food comes from, or where our clothes are made. We would all conserve water, recycle and reuse (it is an ideal world after all!). Those who produce our food and make our clothes and other material goods that we buy, also have a responsibility to make sure they are doing it safely and responsibly. This activity aims to encourage students to think critically about how our choices can have positive and negative impacts on the world around us.

1. Divide students into small groups or pairs. Provide recyclable materials and encourage them to create an 'Ideal Island' (eco-friendly world) inspired by the book. Ask your students 'What is on your Ideal Island? What makes it ideal? What is life like on your island? How can we create a world in which everyone is responsible to make sure we protect the world around us and support it to flourish.
2. Students can create trees, animals, houses or scenes using the recyclable materials to depict a world where consumption is responsible and production is sustainable – have a look at some of our ideas below!

### Ideas for crafting!

- Trees and Forests – encourage students to craft trees using materials like toilet roll tubes, paper or scraps of fabric. Leaves, twigs and natural materials can also be used!
- Wind turbines or solar panels – these can be crafted using cardboard, straws or lollipop sticks



## The Lorax's 'Ideal Island'



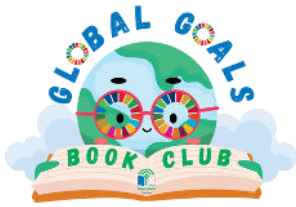
- Recycling stations or compost bins – these can be crafted using small boxes (match boxes?), containers (yoghurt pots etc.)
- Bicycles or public transport – Craft miniature bicycles or buses
- Clean water sources – encourage the creation of rivers, lakes or ponds using blue or clear materials (Pringles lids work well!)
- Wildlife and habitat preservation - create wildlife specific zones, bee and bug hotels, safe crossings for animals
- Green buildings or eco-friendly homes – craft sustainable buildings showcasing green roofs, rainwater harvesting systems or energy efficient features
- Reusable products and zero waste items (circular economy) - you can also encourage students to create reusable products in their Ideal Island like cloth tote bags for shopping, reusable bottles etc.
- Environmental Activists – who lives on your Ideal Island? Craft figures or scenes in action, depicting people engaging in environmental activism, community clean ups or planting trees to promote collective action

### Discussion (5 - 10 minutes)

- After crafting, gather the students together and have each group present their creations. Encourage them to explain how their artwork reflects responsible consumption and production.
- Facilitate a discussion connecting their creations to concepts from The Lorax and how the characters in the book support or challenge responsible / irresponsible behaviours

### Discussion points:

- How does your creation reflect responsible consumption and production?
- What materials did you use, and why did you choose them for your ideal island?
- How can we apply these lessons from The Lorax in our everyday lives?
- Can you think of small actions you can take to support responsible consumption at home, in school or in your wider community?
- Discuss the concept of responsibility. How do our choices impact the world around us?
- What message do you want others to take away from your creation?
- How can small actions, like those of the Lorax, lead to positive change in the world?



## The Lorax's 'Ideal Island'



### **Option 2: Creating a detailed country profile and map of the Lorax's Ideal Island** (this can be done over several classes if needed)

The Country Profile worksheets encourage students to think critically about the geographical features of their island, along with deeper thinking around community engagement and the farm to fork journey etc. This ultimately leads to students creating / illustrating a map of their island, labelling all the important features that make environmentally sustainable and an ideal place to live for everyone!

1. Hand out print outs from the end of this resource to each of your students and encourage them to think about if the Lorax was to create an Ideal Island, what would it look like?
2. This can be completed over different sessions and students can work individually or in pairs.
3. The guided worksheets will encourage your students to think creatively and critically about the world around them. How can they create an island that is ideal? What will it look like to ensure that it is sustainable and environmentally sound?
4. Upon completion, you can invite students to present their country profiles and / or maps to the wider class.
5. Another idea is to simply hang all of the islands on the wall or noticeboard together as an 'Ideal World' where all of the ideal islands are co-existing to create an ideal world.
6. It is ok to move straight to the map, however, the guided worksheets allow students to think beyond the geographical features of their island.

Don't forget to send us pictures of your artwork (along with the names of the incredible artists) to [shughes@eeu.antaisce.org](mailto:shughes@eeu.antaisce.org) or tag us on social media @GreenSchoolsIre so that we can show off your important work!

Don't forget to follow us on social media!



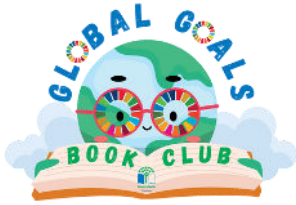
@GreenSchoolsIre



@GreenSchoolsIre



@GreenSchoolsIre



## The Lorax's 'Ideal Island' Country Profile



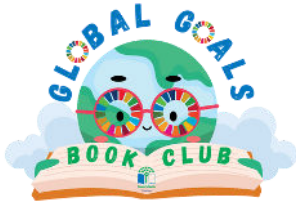
What is the name of your Ideal Island? \_\_\_\_\_

What does your country flag look like?

What is your country's tagline or slogan?

Draw some of the unique plant and animal species that inhabit your island. Don't forget to emphasise biodiversity and conservation!

What is the Geography and Climate of your Island? Describe the geographical features such as mountains, beaches, rivers and its climate (you can also illustrate these on your map later).



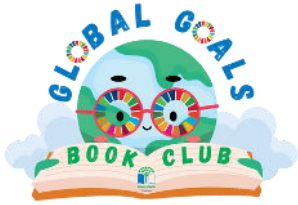
## The Lorax's 'Ideal Island' Country Profile



### Sustainable Communities

What type of transport is on your island? Draw a graph illustrating the different types of transport and which is the most used / least used etc.

Draw a map of **one of the communities or villages** on your island below and label its features. (What type of homes and buildings are on the island? Are they sustainably built? Do they have green spaces?)



## The Lorax's 'Ideal Island' Country Profile



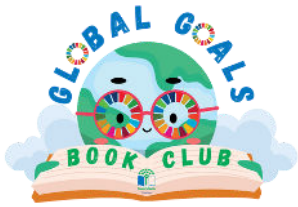
### Trees and Nature

To help us understand what role trees and nature play in your Ideal Island, draw a picture of a **magical tree**. Label the features that make it special and important for the environment.

### Renewable Energy

Draw and colour an invention that uses the power of the sun or wind to create energy in your ideal world





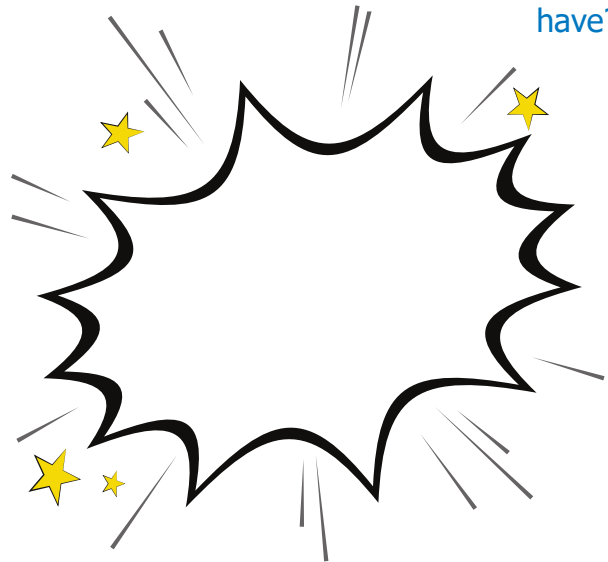
## The Lorax's 'Ideal Island' Country Profile



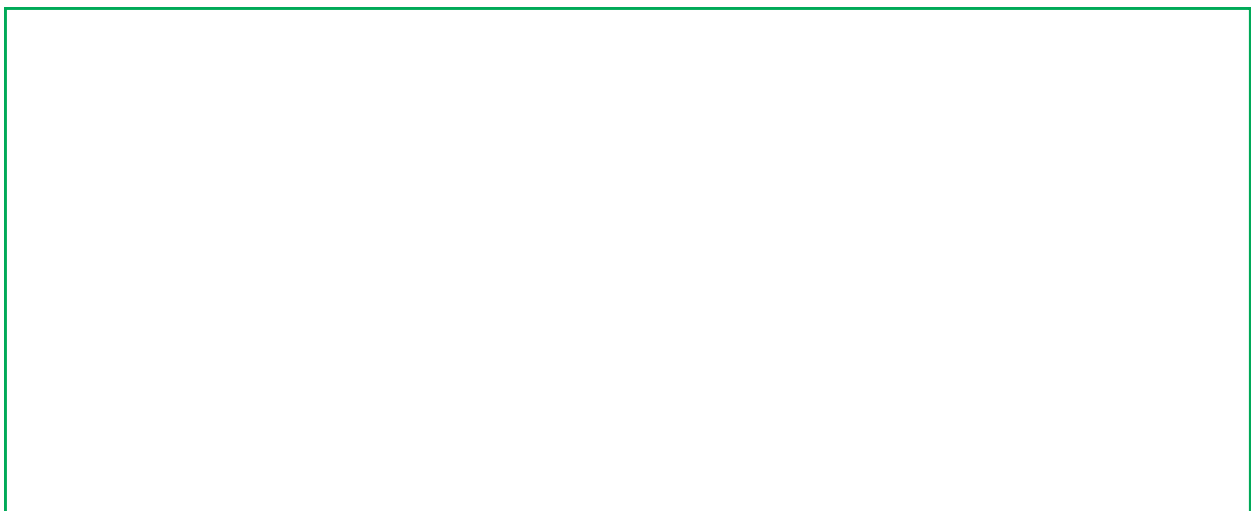
### Waste Reduction

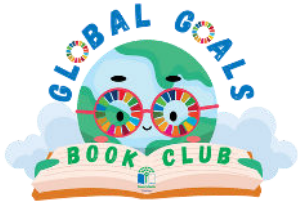
Design a superhero character who helps recycle and reduce waste in your Ideal Island.

What special powers does your superhero have?



Explain your superhero. What powers and abilities do they have? Why is this important for your island and how will it make your island an ideal place to live?





## The Lorax's 'Ideal Island' Country Profile

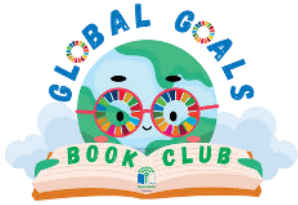


### Water Conservation

Design a comic strip featuring magic characters (wizards, witches,, fairies, goblins, giants etc.) who are helping to conserve and protect water sources on your island. What magic do they use to save water?


Explain how your characters are conserving water. Why is this important for your island?

--



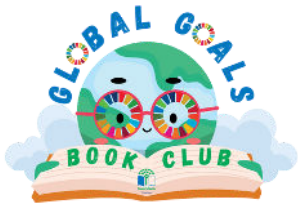
## The Lorax's 'Ideal Island' Country Profile



### Community Engagement - Poster Parade

How can communities work together in our Ideal Island to address environmental challenges? Create 4 mini posters for different causes or events organised by a community to address an environmental challenge (e.g. a call to action - "Join us for tree planting", "Vegetable Swap Shop with home grown veggies", Protect our oceans etc.)



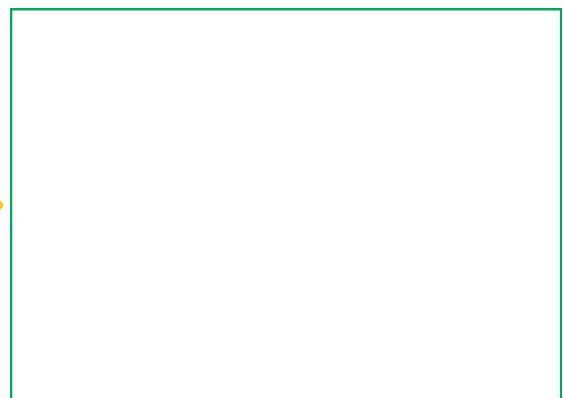
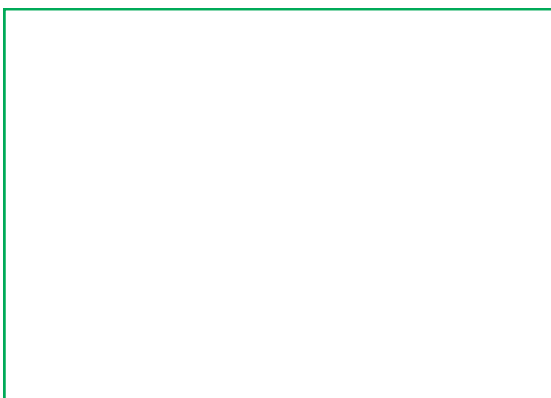
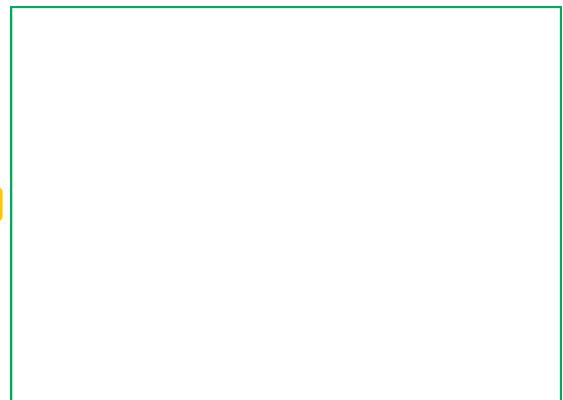
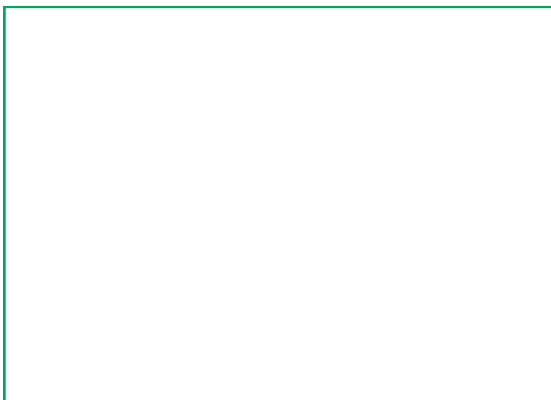
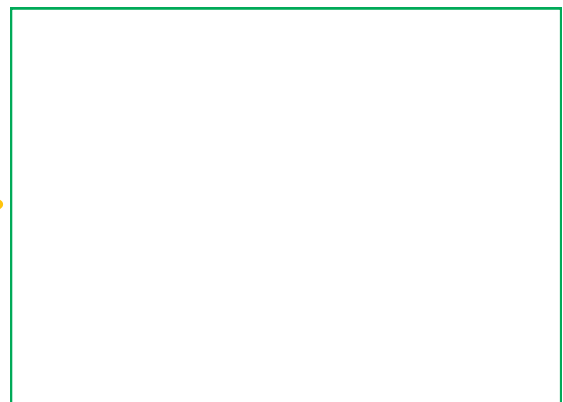
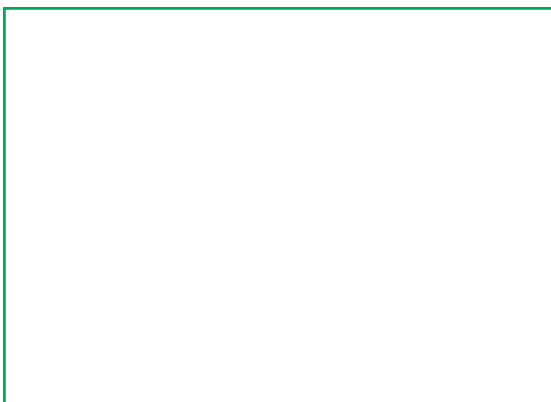


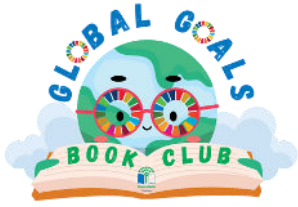
## The Lorax's 'Ideal Island' Country Profile



### Sustainable Food Production - Farm to Fork

Draw a storyboard showing the journey of food from the farm to your table on your Ideal Island. Don't forget to mention sustainable practices at each step!





## The Lorax's 'Ideal Island'

Illustrate this map to show where the main towns are, transport networks, national parks and conservation areas etc. Look back at your Country Profile to make sure it reflects your Ideal Island.

